

Eternal Light

Angela Birkhead-Flight

The musical score is written for Soprano and Organ. It begins with a tempo marking of quarter note = 58. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Soprano part starts with a whole rest for two measures, followed by the lyrics "E - ter - nal Light, cre - ate a -". The Organ part provides accompaniment with a mezzo-piano (*mp*) dynamic. The score is divided into three systems. The first system covers measures 1-4. The second system covers measures 5-7, with the Soprano part starting on measure 5 and the Organ part starting on measure 5. The lyrics for this system are "new, and guide our steps to fol - low you, Through the". The third system covers measures 8-11, with the Soprano part starting on measure 8 and the Organ part starting on measure 8. The lyrics for this system are "laugh ter and the tears, in our hopes and in our fears, E - ter - nal".

Soprano

Organ

mp

5

S

new, and guide our steps to fol - low you, Through the

Org.

8

S

laugh ter and the tears, in our hopes and in our fears, E - ter - nal

Org.

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10

S

Light. E-ter-nal Light, shine in our hearts, and bind us so we'll ne-ver

Org.

14

S

part, Through the day and through the night, Through the

Org.

16

S

morn-ing and the eve-ning of our lives. E-ter-nal Light, E-ter-nal

Org.

poco ritardando

19

S

Light, shine!

Org.