

He is Risen

For the choir of St. Martin of Tours Parish,
Cincinnati, Ohio

Angela Birkhead-Flight

Joyfully
♩ = 120

pp

A

7

S
A

unison
p

"He is ri - sen!" sighs the sun - rise Spill - ing

B

7

14

S
A

forth — its gold on the hills, While the mea - dows bloom in an - swer,

B

14

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B

2
21

S
A

splash - ing gold - en - rod o - ver the fields. *divisi* *mf* "He is ri - sen!" laughs the

B

cresc. *mf*

29

S
A

li - lacs As their fra - grance fills the dawn, And the wood - lands' gen - tle

B

C

37

S
A

mer - ri - ment Breaks the si - lence of the morn: *f* Al - le - lu - ia!

B

optional accompaniment

Al - le - lu - ia! — Al - le -
Al - le - lu - ia!
Al - le - lu -

45 lu - ia! — Al - le - lu - ia! Al - le - lu - ia! — Al - le - lu - ia! — Al - le - lu - ia! 3

S
A

Al - le - lu - ia! Al - le - lu - ia! — Al - le - lu - ia! Al - le -

B

ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

54 — Al - le - lu - ia! Al - le - lu - ia! — **D** "He is ri - sen!" trills the

S
A

lu - ia! Al - le - lu - ia! — "He is ri - sen!" trills the

B

Al - le - lu - ia! Al - le - lu - ia!

62 morn - ing birds Rais - ing up a song of re - birth, — As a host — of ra - diant

S
A

morn - ing birds Rais - ing up — a song of re - birth, As a host — of ra - diant

B

70 an - gels Fling glad me - lo - dies o - ver the earth.

S
A

subito p lightly

B

an - gels Fling glad me - lo - dies o - ver the earth.

70

subito p

77

E

S
A

unison mf "He is ri - sen!" sing, God's peo - ple. Lift your eyes from Cal - va - *unison*
divisi *divisi*

B

77

mf

85 *descant* "Al - le - lu - ia!" _____ Christ has ri - sen and
 S
 A ry! E - cho forth Cre - a - tion's tid - ings, "Christ has ri - sen and
 B *f* *melody*

92 set us free!" **F** "He is ri - sen!" all cre - a - tion Kneels with - in a
 S
 A set us free!" *unison* "He is ri - sen!" all cre - a - tion Kneels with - in _____ a
 B *cresc.*

100

S world in bloom, — Bow - ing low — while Christ, our Sa - vior Frees the

A world in bloom, Bow - ing low — while Christ, our Sa - vior Frees the

B *divisi*

107

S spring-time from the tomb. Al - le - lu - ia! Al - le - lu - ia! Christ is ri - sen,

A spring - time from the tomb. *ff* Al - le - lu - ia! Al - le - lu - ia! Christ is ri - sen,

B *ff*

116 ri - sen to - day!

S
A

ri - sen to - day!

B

116

The image displays a musical score for a vocal ensemble and piano accompaniment. It is divided into two systems. The first system contains the vocal parts for Soprano (S), Alto (A), and Bass (B). The Soprano and Alto parts have the lyrics 'ri - sen to - day!' written above them. The Bass part also has the lyrics 'ri - sen to - day!' written below it. The piano accompaniment is shown in the second system, with a treble and bass clef. The score is in G major (one sharp) and 4/4 time. The piano part features a long melisma over the final two measures of the vocal line, indicated by a large slur and a fermata. The vocal lines also feature a melisma over the final two measures, indicated by a large slur and a fermata.