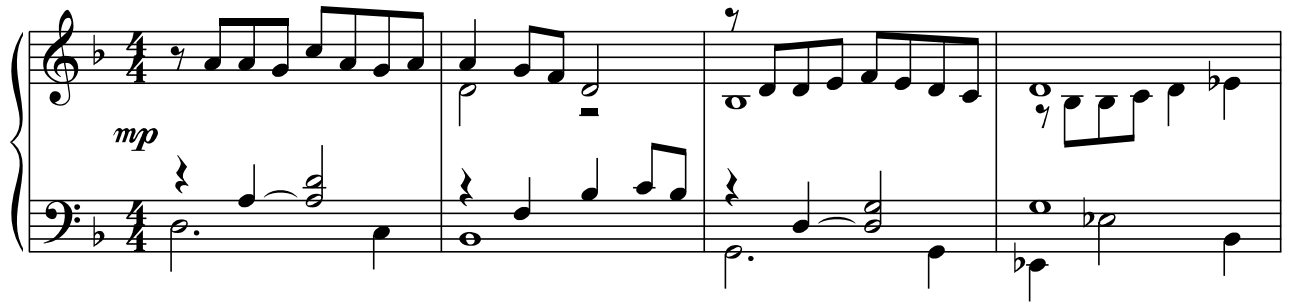


# Mend Me

Adagio ♩ = 80

A. B. Flight



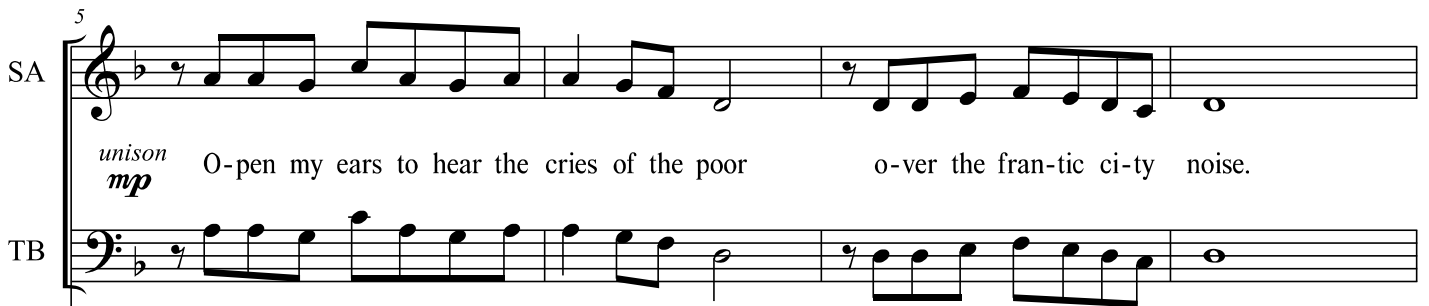
*mp*

Piano introduction in 4/4 time, starting with a treble clef and a key signature of one flat. The music features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

5

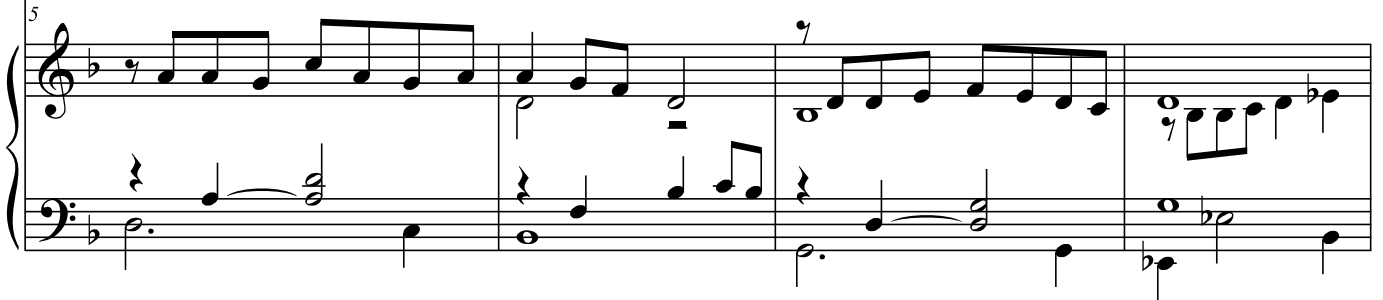
SA *unison mp* O - pen my ears to hear the cries of the poor o - ver the fran - tic ci - ty noise.

TB



Measures 5-8 of the vocal and piano parts. The vocal parts (SA and TB) are in unison. The piano accompaniment continues with the same rhythmic pattern.

5



Piano accompaniment for measures 5-8, showing the right and left hand parts.

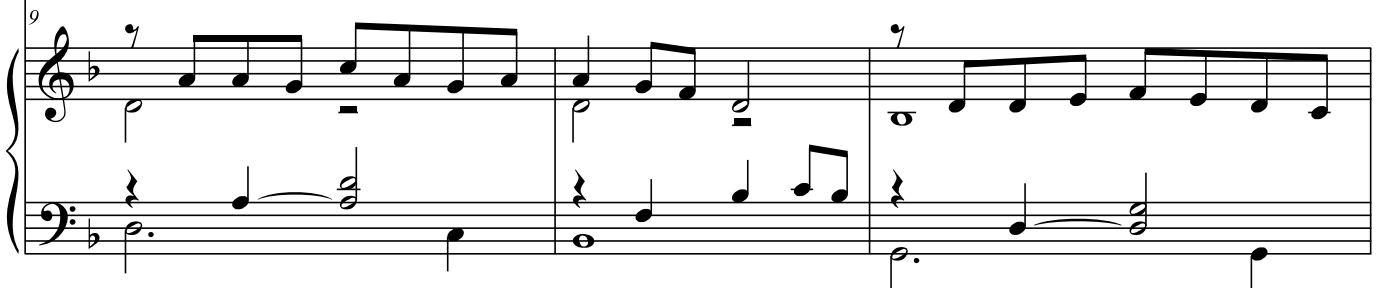
9

O - pen my eyes to see the face of de - spair be - yond the tat - tered and the



Measures 9-12 of the vocal and piano parts. The vocal parts continue with the lyrics. The piano accompaniment remains consistent.

9



Piano accompaniment for measures 9-12, showing the right and left hand parts.

21

take my brok - en - ness and mend me. Pour your heal - ing wa - ter  
oh, mend me, Pour your heal - ing wa - ters  
oh, mend me, oh,

21

24

o - ver me and wash a - way, wash a - way this dis - con - nect.  
o - ver me and wash a - way, — wash a - way this dis - con - nect.  
o - ver me and wash a - way — wash a - way this dis - con - nect.

24

47

heart my Lord. Tear these bar - riers down, my  
heart. Be-yond the bar-riers that I neat - ly groom to keep us all a -

51

Lord. *f* Take my brok-en-ness a - way.  
part. Mend me, take my brok-en-ness and

12

torn. De-spite the cha-os in my heart. O-ver the pride that wash-es

12

16

o - ver me to keep us all a - part. *mf* Mend me,

16

*mf*

21

take my brok-en-ness and mend me. Pour your heal-ing wa-ter o - ver me and

21

12

torn. De-spite the cha-os in my heart. O-ver the pride that wash-es

16

o - ver me to keep us all a - part. *mf* Mend me,

16

*mf*

21

take my brok-en-ness and mend me. Pour your heal-ing wa-ter o - ver me and

21

25

Two vocal staves in bass clef. The top staff contains the lyrics: "wash a-way, wash a-way this dis - con - nect. Heal me". The bottom staff contains the corresponding musical notation.

25

Piano accompaniment for measures 25-28, showing the right and left hand parts.

29

Two vocal staves in bass clef. The top staff contains the lyrics: "from this emp-ti-ness, please heal me. Let the storms a-bove pour o - ver me and". The bottom staff contains the corresponding musical notation.

29

Piano accompaniment for measures 29-32, showing the right and left hand parts.

33

Two vocal staves in bass clef. The top staff contains the lyrics: "fill me with your ho - li - ness." The bottom staff contains the corresponding musical notation.

33

Piano accompaniment for measures 33-36, showing the right and left hand parts. A dynamic marking of *mp* is present in the right hand part.