

# Now Thank We All Our God

arr. Angela Birkhead-Flight

The musical score is arranged in a grand staff format with seven parts: Flute, Trumpet in C, Violin, Cello, Soprano, Bass, and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Flute part begins with a dynamic marking of *8va* and includes a trill in the second measure. The other instruments (Trumpet in C, Violin, Cello, Soprano, Bass, and Piano) are marked with rests throughout the piece.

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Now Thank We All Our God

5 *8va*

Fl.

C Tpt.

Vln.

Vc.

11 *rit.* *a tempo*

Fl.

C Tpt.

Vln.

Vc.

S

Now thank we all our God, with heart and hands and

16

Fl.

16

C Tpt.

16

Vln.

Vc.

16

S

voic - es, Who won - drous things has done, in Whom this world re - joic - es; Who

16

The musical score is for the hymn "Now Thank We All Our God". It features six staves: Flute (Fl.), C Trumpet (C Tpt.), Violin (Vln.), Viola (Vc.), Soprano (S), and Piano. The score begins at measure 16. The Flute part is mostly rests. The C Trumpet part has a melodic line with a slur over measures 17-18. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Viola part has a fermata at the end of measure 18. The Soprano part has lyrics: "voic - es, Who won - drous things has done, in Whom this world re - joic - es; Who". The Piano part provides a harmonic accompaniment with chords and moving lines in both hands.

21

Fl.

21

C Tpt.

21

Vln.

21

Vc.

21

S

from our moth - ers' arms has blessed us on our way With count-less gifts of

21

Detailed description: This is a page of a musical score for the hymn 'Now Thank We All Our God'. The page is numbered '4' at the top left. The title 'Now Thank We All Our God' is centered at the top. The score is arranged in a system with six staves. From top to bottom, the staves are: Flute (Fl.), C Trumpet (C Tpt.), Violin (Vln.), Viola (Vc.), Soprano (S), and Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The music begins at measure 21, indicated by a '21' above the first staff. The Flute part consists of whole rests. The C Trumpet part plays a melodic line with eighth and quarter notes. The Violin and Viola parts play a rhythmic accompaniment with eighth and quarter notes. The Soprano part has the lyrics: 'from our moth - ers' arms has blessed us on our way With count-less gifts of'. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands. The system ends with a double bar line.

26

Fl.

26

C Tpt.

26

Vln.

Vc.

26

S

love, and still is ours to - day. Oh, may this boun-teous God through all our life be

B

26

The musical score is for the hymn "Now Thank We All Our God". It features a vocal line with lyrics and instrumental accompaniment for Flute (Fl.), C Trumpet (C Tpt.), Violin (Vln.), Viola (Vc.), and Piano. The score is in the key of B-flat major and 4/4 time. The vocal line starts at measure 26 with the lyrics "love, and still is ours to - day. Oh, may this boun-teous God through all our life be". The instrumental parts provide harmonic support and texture to the vocal line.

32

Fl.

C Tpt.

Vln.

Vc.

S

B

near us, With ev - er joy - ful hearts and bless - ed peace to cheer us; Pre -

37

Fl.

C Tpt.

Vln.

Vc.

S

B

serve us in His grace, and guide us in dis - tress. And free us from all

42 *rit.*

Fl.

C Tpt.

Vln.

Vc.

S

B

sin, Till heav-en we pos - sess.

Detailed description: This is a page of a musical score for the hymn 'Now Thank We All Our God'. The page is numbered 7 in the top right corner. The score is for measures 42 through 46. The instruments and voices are: Flute (Fl.), C Trumpet (C Tpt.), Violin (Vln.), Viola (Vc.), Soprano (S), and Bass (B). The key signature is B-flat major (two flats) and the time signature is 4/4. The Soprano part has lyrics: 'sin, Till heav-en we pos - sess.' The Flute part has a 'rit.' (ritardando) marking above measure 46. The Viola part has a fermata over the final measure. The Bass part has a fermata over the final measure.

*a tempo*

48

Fl.

48

C Tpt.

48

Vln.

48

Vc.

48

S

All praise and thanks to God the Fa - ther now be giv - en, The

48

The musical score is written for a full orchestra and a solo voice. It begins at measure 48. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The instruments are Flute (Fl.), C Trumpet (C Tpt.), Violin (Vln.), Viola (Vc.), Soprano (S), and Piano. The Soprano part includes the lyrics: "All praise and thanks to God the Fa - ther now be giv - en, The". The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing complex rhythmic patterns. A large brace underlines the piano accompaniment at the bottom of the page.



53

Fl.

53

C Tpt.

53

Vln.

Vc.

53

S

Son and Spir - it blest, Who reigns in high est Heav en; E - ter - nal, Tri - une God, Whom

53

The musical score is for the hymn "Now Thank We All Our God". It features six staves: Flute (Fl.), C Trumpet (C Tpt.), Violin (Vln.), Viola (Vc.), Soprano (S), and Piano. The score begins at measure 53. The key signature is B-flat major (two flats). The Soprano part has the following lyrics: "Son and Spir - it blest, Who reigns in high est Heav en; E - ter - nal, Tri - une God, Whom". The piano accompaniment consists of a right-hand melody and a left-hand bass line. The Flute, C Trumpet, Violin, and Viola parts provide harmonic support and melodic lines. The Soprano part is the vocal line.

59

Fl.

C Tpt.

Vln.

Vc.

S

earth and heav'n a - dore; For thus it was, is now, And shall be, ev - er -

59

Detailed description: This is a page of a musical score for the hymn 'Now Thank We All Our God'. The page is numbered 10 and contains measures 59 through 64. The score is arranged for a full orchestra and a soprano soloist. The instruments shown are Flute (Fl.), C Trumpet (C Tpt.), Violin (Vln.), Viola (Vc.), Soprano (S), and Piano. The key signature is B-flat major (two flats) and the time signature is common time (C). The Soprano part has lyrics: 'earth and heav'n a - dore; For thus it was, is now, And shall be, ev - er -'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active treble line with chords and eighth-note patterns. The woodwinds and strings provide harmonic support with various rhythmic patterns.

64

Fl.

64

C Tpt.

64

Vln.

Vc.

64

S

more.

64

The musical score is for the hymn "Now Thank We All Our God". It consists of six staves: Flute (Fl.), C Trumpet (C Tpt.), Violin (Vln.), Viola (Vc.), Soprano (S), and Piano. The score begins at measure 64. The Flute part features a melodic line with eighth and sixteenth notes. The C Trumpet part has a similar melodic line. The Violin part plays a rhythmic accompaniment of eighth notes. The Viola part plays a similar rhythmic accompaniment. The Soprano part has a vocal line with a "more." instruction. The Piano part provides harmonic support with chords and moving lines in both hands. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).