

O Love That Will Not Let Me Go

for Saint-Mary-of-the-Woods College

George Matheson (1842-1906)

Angela Birkhead-Flight (b. 1964)

Adagio ♩ = 65

S/A

mp O Love that will not let me go, I

B

5

rest my wea-ry soul in thee; I give thee back the life I owe, That

5

in thine o-cean depths its flow may rich-er, full-er be. O—

O— Light that fol-l'west all my

Light that fol-l'west all my way, I yield my flick-'ring torch to

way, I yield my flick-'ring torch to thee. My—

thee. My— heart re-stores its bor-rowed ray, In thy blaze its day may

heart re-stores its bor-rowed ray, That in thy sun-shine's blaze its day may

19

bright-er, fair - er be. *mf* O — Joy that seek - est me through

This block contains the vocal line for measures 19 through 22. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4 and B4. At measure 20, the time signature changes to 4/4, and the melody has a whole rest. At measure 21, it resumes with a quarter note G4, followed by quarter notes A4 and B4. At measure 22, it continues with quarter notes C5, B4, and A4. The lyrics are "bright-er, fair - er be." followed by a dynamic marking of *mf* and "O — Joy that seek - est me through".

mf

This block contains the piano accompaniment for measures 19 through 22. It features a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment with eighth notes. A dynamic marking of *mf* is present in measure 21.

23

pain, I can - not close my heart to thee; I — trace the rain - bow through the

This block contains the vocal line for measures 23 through 26. It starts with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody begins with a half note G4. At measure 24, it continues with quarter notes A4 and B4. At measure 25, it has a whole rest. At measure 26, it resumes with quarter notes C5, B4, and A4. The lyrics are "pain, I can - not close my heart to thee; I — trace the rain - bow through the".

This block contains the piano accompaniment for measures 23 through 26. It features a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment with eighth notes.

27

rain, And feel the pro - mise is not vain, that morn shall tear - less be.

This block contains the vocal line for measures 27 through 30. It starts with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody begins with a half note G4. At measure 28, it continues with quarter notes A4 and B4. At measure 29, the time signature changes to 2/4, and the melody has a whole rest. At measure 30, it resumes with quarter notes C5, B4, and A4. The lyrics are "rain, And feel the pro - mise is not vain, that morn shall tear - less be.".

This block contains the piano accompaniment for measures 27 through 30. It features a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment with eighth notes.

4
31

mp When my path seems drear - y my Shep - herd calls to me.

mp

35

Love will ne - ver let me go. Love will ne - ver let me

39

go! *f* O - Cross that lift - est up my

f

44

head, I dare not ask to fly from thee; I lay in dust life's glo-ry

44

8va

48

dead, And from the ground there blossoms red life that shall end-less be.

rit.

48

rit.

52

52

a tempo

poco rall.