

Of the Father's Love Begotten

Arr. Birkhead-Flight

Piano

The piano introduction consists of two staves. The right hand plays a melody of quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The left hand plays a bass line of quarter notes: C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Both hands have a fermata over the final measure.

5 Melody

Of the Fa-ther's love be - got - ten, Ere the worlds be - gan to be,

The vocal melody (treble clef) continues with quarter notes: D5, E5, F5, G5, A5, G5, F5, E5, D5. The piano accompaniment (grand staff) continues with quarter notes in the bass line and chords in the treble line. A fermata is placed over the final measure of the piano part.

9

He is Al - pha and O - me - ga, He the source, the end - ing he,

The vocal melody (treble clef) continues with quarter notes: E5, F5, G5, A5, Bb5, A5, G5, F5, E5. The piano accompaniment (grand staff) continues with quarter notes in the bass line and chords in the treble line. A fermata is placed over the final measure of the piano part.

13

Of the things that are, that have been, And that fu - ture years shall see,

The vocal melody (treble clef) continues with quarter notes: D5, E5, F5, G5, A5, G5, F5, E5. The piano accompaniment (grand staff) continues with quarter notes in the bass line and chords in the treble line. A fermata is placed over the final measure of the piano part.

18

Ev - er - more and ev - er - more.

22

O ye heights of heav'n, a - dore him; An - gel hosts, his prais - es

26

sing; All do - min - ions, bow be - fore him, And ex - tol our God and King;

31

Let no tongue on earth be si - - - lent, Ev - 'ry voice in con - cert ring,

36

Ev - er - more and ev - er - more.

40

Descant

Melody

Al - le - lu -

40

Glo - ry be to God the

44

ia! Al - le - lu - ia! Al - le - lu - ia!

44

Fa - ther, Glo - ry be to God the Son, Glo - ry to the Ho - ly Spir - it,

49

49 A - - - - - men! Al - le - lu - ia!

Per-sons three, yet God - head one. Glo-ry be from all cre - a - - - - tion

54

54 A - - - - - men!

While e - ter - nal a - ges run,

56

56 A - men!

Ev - er - more and ev - er - more.