

O Come, O Come Emmanuel

French, 15th century
arr. Angela Birkhead-Flight

♩ = 120

Violin or
C Instrument

The musical score is arranged in three systems. Each system consists of a single staff for the Violin or C Instrument and a grand staff for the Piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 120. The piano part begins with a *mp* dynamic and features a steady bass line of chords. The violin part starts with a whole rest in the first measure. In the second system, the violin part begins at measure 8 with a *mp* dynamic and includes a *V* (Vibrato) marking. In the third system, the violin part begins at measure 14 and also includes a *V* marking. The piano accompaniment continues with the same chordal pattern throughout.

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71

rit. *p*

rit.

use lower notes if preferred

78

mf *rit.* *p*

mp *rit.* *p*