

Vocal Solo with Piano

Spirit of Mercy, Truth, and Love

Dedicated to Mary Jo Chavez
and the choir of St. Bernard of Clairvaux Parish,
Cincinnati, OH

Verses based on an anonymous
16th century poem

A. B. Flight

Lightly ($\text{♩} = 40$)

mp

with pedal

The piano introduction consists of six measures in 3/4 time. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line. The tempo is marked 'Lightly' with a quarter note equal to 40 beats per minute. The dynamic is mezzo-piano (*mp*), and the instruction 'with pedal' is written below the bass staff.

7 *mf*

Spi - rit of mer - cy, truth, and love, Send us your

7 *mf*

The first system of the score shows the vocal line starting at measure 7. The vocal melody is in 3/4 time and features a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line in the left hand. The dynamic is mezzo-forte (*mf*).

14

gifts from heav-en a - bove; And still from age to age con - vey

14

The second system of the score shows the vocal line starting at measure 14. The vocal melody continues with a quarter note, a dotted quarter note, a quarter note, and a half note. The piano accompaniment remains consistent with the eighth-note accompaniment in the right hand and the bass line in the left hand. The dynamic is mezzo-forte (*mf*).

48

mine! Come, Ho - ly Spi - rit come, bring your

54

light di - vine. In ev' - ry age and by ev' - ry

60

tongue be God's e - ter - nal prais - es sung; Praise to the Fa - ther,

67

praise to the Son, Praise to the Spi - rit, Three in One! Come,