

The Triumph of Our King

for Bill

Angela Birkhead-Flight

Freely ♩ = 62

Soprano
Alto

Piano *mf*

6 SA

mf An emp - ty tomb, an an - gel bright pro -

TB

11 SA

claim a res - ur - rect - ed Christ "Why look a - mong the dead? He is ris - en, as he said, and

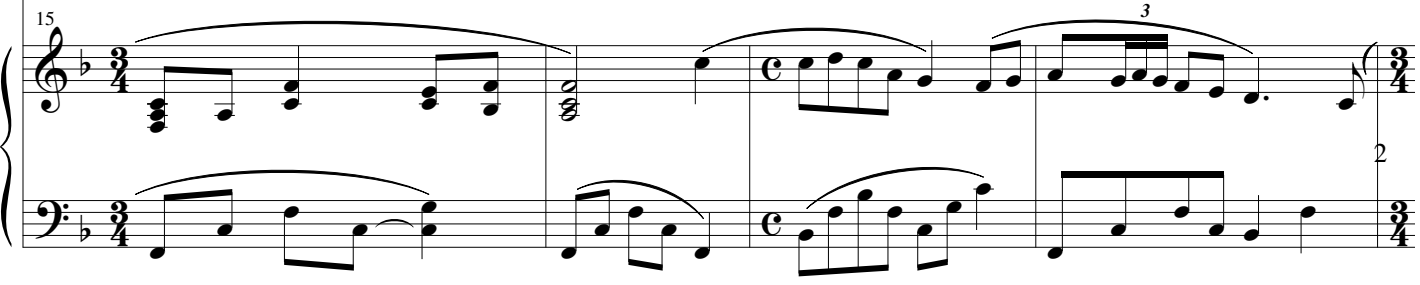
TB

11

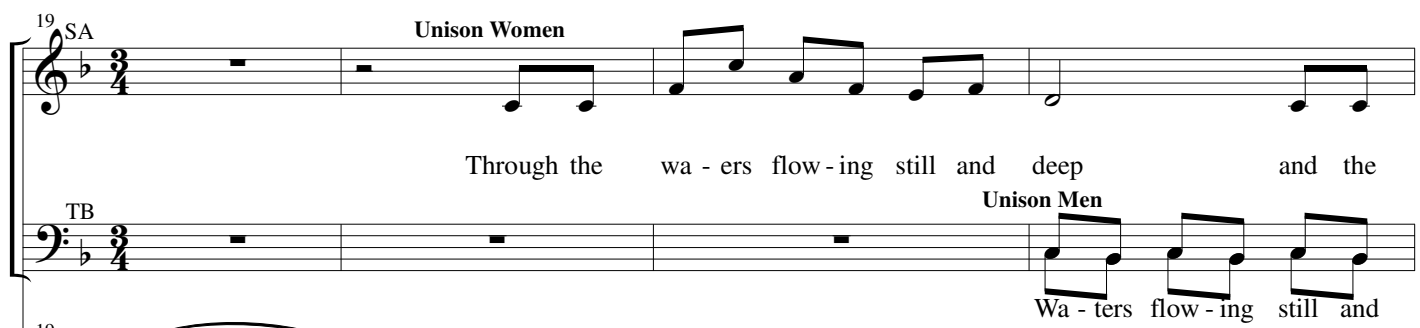
15 SA
 heav-en's doors flung o - pen wide."
 TB



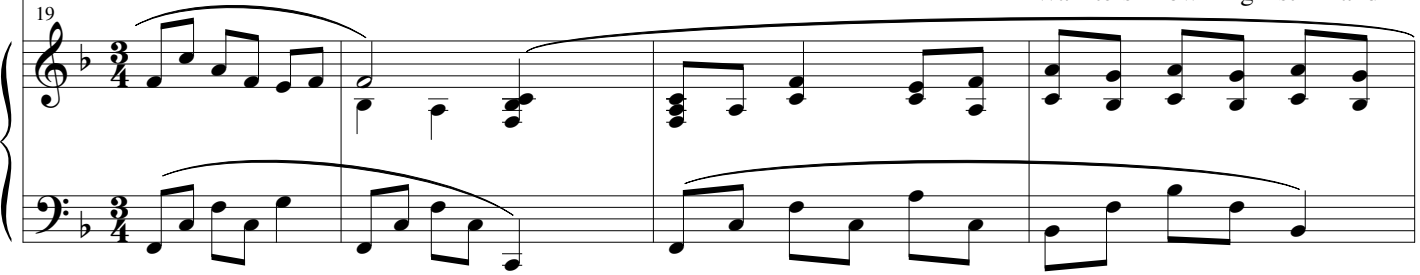
15
 3
 2



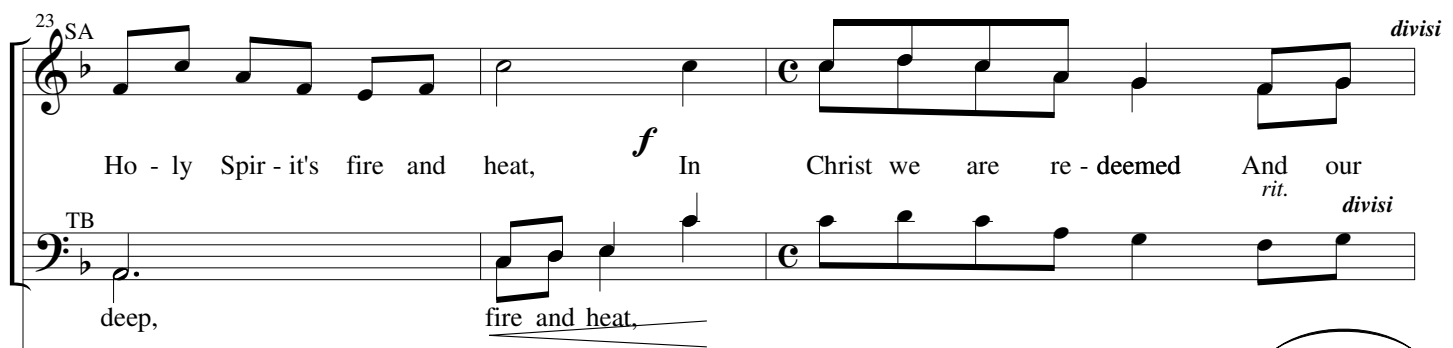
19 SA Unison Women
 Through the wa - ers flow - ing still and deep and the
 TB Unison Men
 Wa - ters flow - ing still and



19



23 SA
 Ho - ly Spir - it's fire and heat, *f* In Christ we are re - deemed And our *rit.* *divisi*
 TB
 deep, fire and heat, *divisi*



23
f *rit.*



26 SA
 song of free - dom rings Through-out Earth and heav'n we join and sing: *mf* Al - le - lu - ia! Al - le -

TB

a tempo

mf

30 SA
 lu - ia! Al - le - lu - - - ia! *f* Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia! *ff*

TB

f *ff*

Al - le - lu - ia, Al - le - lu - ia! Al - le -

37 SA
 Al - le - lu - ia! Al - le - lu - ia! *rit.* Al - le - lu - ia! *mf a tempo*

TB

mf a tempo Unison Men

lu - ia, Al - le - lu - ia, Al - le - lu - - - ia! So the Lamb of God who once was

rit. *mf a tempo*

42 SA
Al - le - lu - ia Christ is ris - en! *ff* Al - le - lu - ia! So unison

TB
slain has tri - umphed and be - gun his reign!

42 *ff* 4

45 SA *divisi*
death where is your sting, In the vic-t'ry of our king and his gift of life e - ter - nal - ly? *mf rit.* Yes,

TB *divisi*

45 *rit. mf*

49 SA
death now has no sting, for the tri-umph of our king is his gift of life, e - ter - nal - ly.

TB

49

53 SA

53

5

Detailed description: This musical score consists of three systems. The top system features two vocal staves: Soprano (SA) in the treble clef and Tenor Bass (TB) in the bass clef. Both staves have a key signature of one flat (B-flat) and a common time signature. The SA staff begins with a half note chord (F4, C5) marked with a 'v' (accusato) and a slur, which is sustained through the second measure. The TB staff begins with a half note chord (B-flat3, F4) marked with a 'v' and a slur, also sustained through the second measure. The second system is a piano accompaniment for the grand piano, with a treble and bass clef. It starts at measure 53. The right hand plays a half note chord (F4, C5) with a slur, followed by a quarter note G4, a quarter note A4, and a half note chord (F4, C5). The left hand plays a quarter note B-flat3, a quarter note F4, a quarter note G4, and a half note chord (F4, C5). The score concludes with a double bar line and the page number '5' in the bottom right corner.