

For SATB Choir and piano

The Triumph of Our King

for Bill

Angela Birkhead-Flight

Freely (♩ = c. 66)

Soprano
Alto

Tenor
Bass

Piano

mf

with pedal

7

mf An emp-ty tomb, an an-gel bright pro - claim a res-ur-rect-ed

7

12

Christ: "Why look a - mong the dead? He is ris - en, as he said, and

This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The music begins at measure 12. The vocal line starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand.

This block shows the piano accompaniment for the first system, spanning measures 12 to 14. It features a treble clef staff with a melodic line and a bass clef staff with a chordal accompaniment. The music is in B-flat major and 3/4 time.

15

heav-en's doors flung o - pen wide."

This system contains the second two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has one flat, and the time signature is 3/4. The music begins at measure 15. The vocal line starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand.

This block shows the piano accompaniment for the second system, spanning measures 15 to 18. It features a treble clef staff with a melodic line and a bass clef staff with a chordal accompaniment. The music is in B-flat major and 3/4 time. A triplet of eighth notes is marked with a '3' above it in measure 17.

20 Unison Women *mf*

Through the wa-ers flow-ing still and deep and the Ho-ly Spir-it's fire and

Unison Men *mp*

Wa-ters flow-ing still and deep,

20

24

heat, In Christ we are re-deemed And our song of free-dom rings Through-out

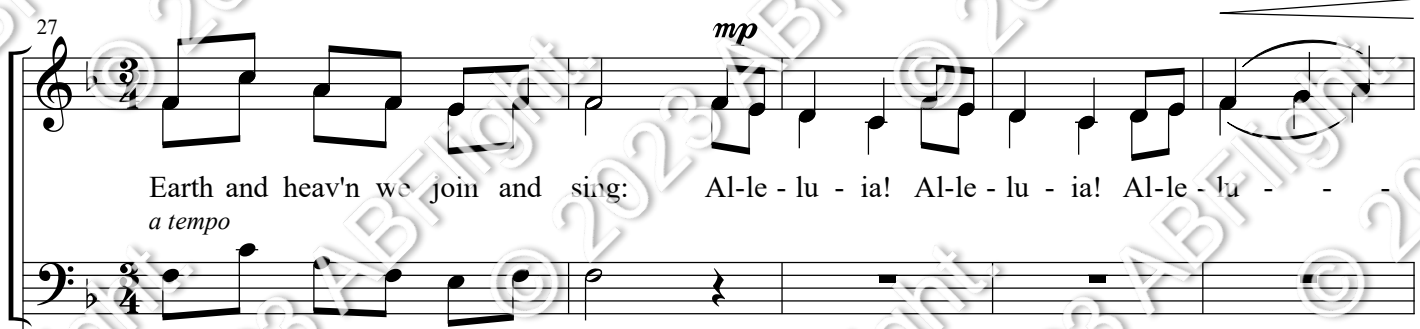
heat, In Christ we are re-deemed And our song of free-dom rings Through-out

fire and heat, In Christ we are re-deemed And our song of free-dom rings Through-out

fire and heat, In Christ we are re-deemed And our song of free-dom rings Through-out

24

27 *mp*
Earth and heav'n we join and sing: Al-le - lu - ia! Al-le - lu - ia! Al-le - lu - - -
a tempo



27 *a tempo* *mp*



32 *mf*
ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - -
mf
Al - - - le - lu - - ia Al - - - le -



32 *mf*



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Freely ♩ = 66

Soprano
Alto

Baritone

Piano

mf

with pedal

7

mf An emp-ty tomb, an an-ger bright pro - claim a res-ur-rect-ed

7

12

Christ: "Why look a - mong the dead? He is ris - en, as he said, and

This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The music begins at measure 12. The vocal line starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The piano accompaniment consists of chords and moving lines in both hands.

This system contains the piano accompaniment for the second system, spanning measures 12 to 14. It features a treble clef staff and a bass clef staff. The music continues with chords and melodic lines, maintaining the 3/4 time signature and one-flat key signature.

15

heav-en's doors flung o - pen wide."

This system contains the third system of music, starting at measure 15. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has one flat, and the time signature is 3/4. The vocal line begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with chords and moving lines.

15

This system contains the piano accompaniment for the third system, spanning measures 15 to 17. It features a treble clef staff and a bass clef staff. The music continues with chords and melodic lines, maintaining the 3/4 time signature and one-flat key signature. A triplet of eighth notes is marked with a '3' above it in the final measure.

20 Unison Women

mf Through the wa-ers flow-ing still and deep and the Ho-ly Spir-it's fire and

mp Wa-ters flow-ing still and deep,

20

24 *f* *poco rit.*

heat, In Christ we are re-deemed And our song of free-dom rings Through-out

f *poco rit.*

fire and heat, In Christ we are re-deemed And our song of free-dom rings Through-out

24 *poco rit.*

27 *mp*
Earth and heav'n we join and sing: Al-le - lu - ia! Al-le - lu - ia! Al-le - lu -
a tempo



27 *a tempo* *mp*



32 *mf*
ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu
mf
Al - - - le - lu - - - ia, Al - - - le -



32 *mf*



SSA Choir and piano

The Triumph of Our King

for Bill

Angela Birkhead-Flight

Freely (♩ = c. 66)

Soprano

Alto

Piano

mf

with pedal

6

mf An emp-ty tomb, an an-gel bright pro -

Pno.

The Triumph of Our King

11

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains the lyrics: "claim a res-ur-rect-ed Christ: 'Why look a-mong the dead? He is ris-en as he said, and". The middle staff is a vocal line in treble clef, which is mostly empty. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a 4/4 time signature, featuring arpeggiated chords and a melodic line in the bass.

claim a res-ur-rect-ed Christ: "Why look a-mong the dead? He is ris-en as he said, and

The second system of music consists of three staves. The top staff is a vocal line in treble clef with a 4/4 time signature. The middle staff is a vocal line in treble clef, which is mostly empty. The bottom staff is a piano accompaniment in grand staff with a 4/4 time signature, continuing the arpeggiated accompaniment from the first system.

Pno.

The third system of music consists of three staves. The top staff is a vocal line in treble clef with a 4/4 time signature. The middle staff is a vocal line in treble clef, which is mostly empty. The bottom staff is a piano accompaniment in grand staff with a 4/4 time signature, continuing the arpeggiated accompaniment.

15

The fourth system of music consists of three staves. The top staff is a vocal line in treble clef with a 3/4 time signature. It contains the lyrics: "heav-en's doors flung o-pen wide." The middle staff is a vocal line in treble clef, which is mostly empty. The bottom staff is a piano accompaniment in grand staff with a 3/4 time signature, featuring arpeggiated chords and a melodic line in the bass.

heav-en's doors flung o-pen wide."

The fifth system of music consists of three staves. The top staff is a vocal line in treble clef with a 3/4 time signature. The middle staff is a vocal line in treble clef, which is mostly empty. The bottom staff is a piano accompaniment in grand staff with a 3/4 time signature, continuing the arpeggiated accompaniment.

Pno.

The sixth system of music consists of three staves. The top staff is a vocal line in treble clef with a 3/4 time signature. The middle staff is a vocal line in treble clef, which is mostly empty. The bottom staff is a piano accompaniment in grand staff with a 3/4 time signature, featuring arpeggiated chords and a melodic line in the bass. A triplet of eighth notes is marked with a '3' above it in the right hand.

A

19

mf Through the wa-ters flow-ing still and deep and the

mp Wa-ters flow-ing still and

mp Wa-ters flow-ing still and

Pno.

23

Ho-ly Spir-it's fir and heat, In Christ we are re-deemed And our

deep, fire and heat, In Christ we are re-deemed And our

deep, fire and heat, In Christ we are re-deemed And our

Pno.

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26 *poco rit.* *a tempo* *mp*

song of free-dom rings. Through-out Earth and heav'n we join and sing: Al-le-lu-ia! Al-le-

poco rit. *a tempo*

song of free-dom rings. Through-out Earth and heav'n we join and sing:

Pno. *poco rit.* *a tempo* *mp*

30 *mf* **B**

lu-ia! Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-

mf

Al-le-lu-ia! Al-le-

Pno. *mf*